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VOLUME XLIV

WINSTON COLLEGE, ROCK HILL, SOUTH CAROLINA, MONDAY, APRIL 4, 1966

NUMBER 34

'Come-See-Me' Week Features Comedian

Frank Fontaine, "Crazy Guggenheim" of the Jackie Gleason Show, will perform Saturday, April 16, at 8 p.m. in Byrnes Auditorium to climax activities of Rock Hill's annual "Come See Me" week.

Also presenting entertainment in Byrnes will be "The Swinging Six," a young combo group. The annual hospitality program held this year during the week of April 5-17, will begin Saturday at 5 p.m. with an Easter religious pageant, "Truly, He is the Son of God," staged at the college farm.

The play was written and will be directed by Mr. and Mrs. William Long. Long is a professor of communications at the college.

Miss South Carolina, Nancy Miles, and Miss Rock Hill, Susan Wall, will pose for photographers in Glencairn Gardens on April 16 and 17. The public is invited to attend the photography session.

Mayor David Lytle and officials of the Chamber of Commerce will lead a motor tour April 18 through residential sections, with Winthrop and area schools and by Glencairn Gardens.

An antique Auto Show will be held April 17 at Betty Shopping Center to conclude the "Come See Me" week.

"Come See Me" began five years ago when city officials decided to share Rock Hill's spring beauty, particularly that found in Glencairn Gardens, with out-of-towners.

"We try to avoid commercialism as much as possible," said Mrs. Jany Bates, publicity director for "Come See Me" and math instructor here. "For instance, you won't ever see anyone selling soft drinks in Glencairn during our pageant."

The college has frequently been involved in "Come See Me," contributing facilities for pageant events.

"We could not possibly have the night of entertainment without Winthrop," said Mrs. Bates, since Byrnes Auditorium is the only place in town large enough to accommodate this sort of thing. And the college farm and lake is most ideal for the Easter Pageant.

Besides the contribution of Mr. and Mrs. Long, Mrs. Joyce Yeale, assistant professor of home economics, is in charge of the AAUW Tour of Homes, and Rosalee Spaulding, editorial assistant in the public relations office, directs in-town publicity for "Come See Me."

Ray Flynn, director of public

relations will prepare a film depicting events through the week and giving a history of the pageant. The film may later be lent to civic clubs for publicity purposes.

Joey Nichols, campus photographer for the "Come See Me" publicity.

John A. Gill is overall chairman for the event, and Gordon Brown is vice-chairman.

Dr. Hall To Direct Study For JFK Library Project

Dr. Lee Hall, former associate professor of art at Winthrop, was recently selected to direct a joint research project established by the John Fitzgerald Kennedy Library and Drew University.

The study, jointly supported by the Kennedy Library and Drew, is aimed at noting the direction and nature of President Kennedy's influence on painting, sculpture, drawing, graphics and illustration.

From a scholarly survey of artistic works in the United States and abroad, catalogues will be compiled to preserve evidence of President Kennedy's impact on the arts.

The planned outcome of the project is an assemblage of various art forms inspired by the late President which would be available for exhibiting throughout this country and the world.

Dr. Hall, who is chairman of the art department in the College of Liberal Arts at Drew, will have access to art objects and papers in the Kennedy Library in Boston and in the National Archives in Washington, D.C.

The geographic restriction will be observed in the selection of material," explained Dr. Hall, "and a particular work will not be excluded categorically because of its media."

He will work closely with William Walton, chairman of the Commission of Fine Arts, Washington, D. C. to insure the validity, scope, and direction of the study.

Results of the project will be recorded in catalogue form from data collected by Dr. Hall and students from artists, museums, galleries, universities, writers and other sources.

This information will be catalogued by work of art, artist, medium, size, present location and date of completion.

Dr. Hall will coordinate the project with the "Research in Art History" course. Undergraduate students participating in the project will be given academic

Shaw Chorale Sings 'Messiah'

The Robert Shaw Chorale will perform Handel's "Messiah" at the Tillman hall office Thursday in the final production of the current Artist Series. Tickets for adults and students from other schools may be obtained at the Tillman hall office Tuesday, Wednesday and Thursday for \$2 and \$1 respectively.

The chorale, with its own orchestra, was organized by Robert Shaw in 1948 and this season's tour marks the third of the great masterwork tours.

The group is known all over the world through concert tours, television appearances and recordings. The Chorale and Orchestra have made three tours in conjunction with the history of the U.S. State Department's Cultural Exchange Program, visiting the Soviet Union in 1962, and singing for 10 weeks throughout South America in the summer of 1964.

For the 1965-66 tour Shaw selected the last version of the "Messiah" to be conducted by Handel during his lifetime. This is the 1754 arrangement of the sacred oratorio.

In addition to his work as a choral director, Shaw has also conducted many of the leading symphony orchestras, such as the Cleveland Orchestra with which he has been associated since 1957. Next season he will conduct the Choral and Orchestra of the Atlanta Symphony.

Shaw first received popular notice when in 1941, at the age of 25, he formed a group of amateurs into the Collegiate Choral and presented them at a concert in Town Hall in New York.

Shaw's programs have ranged from early Italian and German composers to the music of contemporary composers. He has presented first performances of works by such men as Ernest Bacon, Aaron Copland, Lukas Foss and Darius Milhaud.

Toscanini assigned to the Robert Shaw Chorale the chorus sections in three of the historic operatic performances conducted by him. He presented "Aida," "Fidelio" and "The Masked Ball," augmented by the NBC Symphony Orchestra to a nationwide audience.

Under contract with RCA Victor, the Robert Shaw Chorale has made over 100 recordings. Their total record has sold more than 200 million copies.

Mrs. Ida Stewart To Begin Direction Of Alumnae Affairs

Mrs. Ida Crawford Stewart, a 1943 graduate of the college and in Business and Education, begins today her job as Director of Alumnae Affairs.

Working in the Alumnae Association Office, Mrs. Stewart will coordinate and supervise activities of the office, which serves as a communication center for alumnae, assists in the programming of chapter meetings, conducts the Annual Alumnae Fund and sponsors several campus events for alumnae each year.

Besides her B.A. from Winthrop, Mrs. Stewart holds an M.A. from the University of Maryland. She taught at Conway Grammar School from 1942-46, before coming to Winthrop as an art instructor during the years 1946-48.

Mrs. Stewart has worked with the sales, medical, public relations and advertising departments of the Bristol-Myers Co. of New York. In 1960 she was merchandising co-ordinator for the New York firm Coty and in 1961 she worked with product development for Estee-Lauder Cosmetics, the job she held until her acceptance of the alumnae directorship.

Mrs. Stewart has served on the executive board of the University Women's Forum and as second vice-president of Advertising Women of New York.

A member of the American Association of University Women, the American Public Health Association, she is listed in "Who's Who Among American Women" and "Who's Who in Commerce and Industry."

She co-authored and illustrated the book, "Camp Counseling: Her paintings hang at the Tillman Hall at South Carolina.

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"MESSIAH" — The Robert Shaw Chorale will perform Handel's "Messiah" Thursday night in Byrnes Auditorium. The chorale and orchestra were organized by Robert Shaw in 1948 and since then they have appeared in concert all over the world.

Senior Order Taps Ten Juniors, Constitutional Changes Approved

Ten Juniors were tapped into Senior Order after the student body passed constitutional changes to the Student Government Association at the Student Government Association assembly Wednesday.

The new members are Barbara Bennett, Viva Dickson, Fran Garner, Georganna Mobley, Margaret Mobley, Linda McCarty, Jean McClendon, Eve McNeill and Pat Rambeau, Kathryn Jenkins, a three-year student, was made an honorary member of the group.

After passage by the Senate and the Faculty-Student Senate Committee, constitutional changes were presented to and passed by the student body.

Among the main revisions were those in the Judicial Board in summer school government. The Attorney General and her committee is to be called the Committee of Inquiry. This committee will investigate major offenses and present to Judicial Board all cases of major offenses in which there are reasonable grounds for hearing.

The chairman of Judicial Board thus will not know the name of the accused before she is brought to the hearing. It was felt by the Faculty-Student Committee that this would be advantageous because it would limit the number of people who knew the name of the accused.

The person initiating the charge will, without using the name of the accused, contact the chairman of Judicial Board, who will immediately authorize the chairman of the Committee of Inquiry to make an investigation of the case.

After the investigation of the Committee of Inquiry will submit a written statement of the Chairman of the Judicial Board indicating the nature of the student charged, the nature of the charge, the evidence obtained, including names of the accusers and of any witnesses for and against the accused, and the Committee's recommendation.

Whether or not the Judicial Board should proceed to a hearing of the case, then the chairman of Judicial Board will notify the accused student of the recommendation of the Committee of Inquiry.

In summer school an administrative representative will be appointed to the Judicial Board.

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pointed by the dean of students for the student body upon recommendation of Executive Board. The residence hall presidents for such hall housing undergraduate students will be appointed by Executive Board as will the residence hall counselors.

Judicial Board will be composed of the members of the Executive Board plus not more than four additional members to be selected by the Executive Board of the summer session from letters of application submitted to the Executive Board.

Prof Speaks On Zalamea

Dr. Sturge E. Leavitt, professor emeritus at the University of North Carolina in Chapel Hill, will speak in Johnson Hall auditorium Wednesday at 7 p.m.

Dr. Leavitt won the Kenan Professorship of Languages and has been invited by the State Department to lecture in South America.

The subject of Dr. Leavitt's talk, which is sponsored by Sigma Delta Phi, Spanish honorary society, will be his recent trip to Zalamea, Spain.

Dr. Leavitt was made honorary mayor of this town because of his enthusiasm for a play written by Calderon. "The Mayor of Zalamea."

Dr. Harrar Announces Library System Change

Dr. Joanne Harrar, head librarian, has announced that the 200,000 volume college library is being changed from the Dewey Decimal classification to the Library of Congress classification.

The library is beginning to go to the Library of Congress classification system. This dual system will facilitate the bringing together on the shelves of books on similar subjects.

Reclassification of the essential portions of the library's collection will take from five to ten years, and at the present only new books are being processed according to the L.C. system. These books will be shelved together in a designated area of the library mezzanine for the remainder of the year.

This dual system will require an increasing dependence on the card catalogue in order to locate all books on a particular subject.

Dr. Harrar said that approximately 7,000 volumes are added to the library annually and that this figure will grow in the coming years.

"As Winthrop's curriculum expands and new disciplines are added to the total of man's knowledge, the library must acquire

a greater range of more specialized material," Dr. Harrar said. Explaining the importance of changing to the L.C. classification, she said, "The Dewey classification was brought forth in 1876. At that time little or nothing was known about automation, space technology, emerging African nations or the atom bomb. Dewey left little room in his system for changes in the divisions of knowledge."

"The Dewey Decimal system is cumbersome," Dr. Harrar continued, "and subject relationships within it become increasingly arbitrary. The Library of Congress System was designed for a large library containing works in all fields. It allows for the inclusion of any fields which might be developed in the future, in such a way that the relationships among all subjects will continue to be logical and real."

A chart outlining the divisions of the L.C. classification will be posted in the library, and extra copies will be available at the circulation desk.

Dr. Harrar encouraged students to ask the library staff for assistance in becoming acquainted with the classification and in finding the materials they need.

Honorary Society Selects Officers

New officers of Phi Kappa Phi, national honor society for scholarly achievement, were recently selected by members of the organization.

Dr. William W. Daniel, associate professor of philosophy and religion, was elected president. Olivia Burns, junior history major, is to be vice-president.

Dr. Miriam Williford, associate professor of history, will serve as secretary. Dr. David L. Kerley, professor of business and economics, will be treasurer and Mrs. Ivey Arnold, assistant professor of home economics, will be corresponding secretary.

Students, Professor Attend Foreign Policy Conference

John L. Sullivan, assistant professor of history and government, Judy Lentine, Suzanne Bryant, Doreen Williams, and Ann Seymour represented the college at the Atlanta Regional Conference on Foreign Policy, held April 1-2 at the Dinkler Hotel in Atlanta.

Sponsored by the Atlanta Public Schools, Emory University and the Atlanta Chapter of the United Nations association, in co-operation with the Department of State, the conference was held to allow discussion of China and Vietnam, Latin America and Cuba, Africa and the United Nations.

Delegates to the meeting came from South Carolina, Georgia, Florida, Alabama and Tennessee. East of Nashville. Officers of the Department of State, the Defense Department, AID and USA also participated.

Discussions were scheduled for high school, college and community leadership groups and met during morning and afternoon for 2-3 hour sessions.

Approximately 400 high school and college students attended, and a total of 1500 persons were present for the conference luncheon.



ALUMNAE DIRECTOR — Mrs. Ida Crawford Stewart, newly appointed Director of Alumnae Affairs, will begin her duties here today. Mrs. Stewart is a 1943 graduate of Winthrop and has worked with Euse Lander Cosmetics and Bristol Myers Co. She is listed in "Who's Who Among American Women" and "Who's Who in Commerce and Industry."

Writer Views Intellectual Void In American TV Programming

By JUDY FINCHER

They come from all walks of life, from all racial groups, from every "I" conceivable and cluster in front of a luminous screen. This is the day long heralded by manufacturers of television sets. Like this is the day when everybody has a TV set.

It is one of the ironies of our day that the cruelest shackles come from the nearest semblance of civilization project from the sky. Portable TV tables with spill-proof formica tops and collapsible legs to allow easy storage and handling are seen in most American homes. Architects design rooms with the future location of the television set in mind. TV's are also seen in bedrooms and motel rooms. Even bars are equipped with these gadgets, thus providing two means of escapism for the price of one.

But there is a good reason for all of this. Where can you find a 42-33-58 draped alluringly

on a couch, beckoning wantonly with a coo-lither look painted on her face. Or, for those who appreciate a more sophisticated approach and a more subtle tone, there are the programs which describe the misadventures of our voluptuous women in white and their male counterparts who impart to us their traumatic experiences in hospitals and at private parties.

Also, commercials are designed with the thinking man or woman in mind. Built upon and nourished by sex appeal, these hilarious commercials daily console us with the thought that maybe "a little dab will do it." Or, "Come on over; you'll be glad you did," sung in an inviting female voice. Of course, this is not all. The constant calendar mouse game is portrayed from both sides. But, generally during the morning hours television is directed toward the neglected housewife. Figure improvement programs are shown while the males are away, presumably at work. Very few women can remain sexy and charming while rolling their fat dominions over the floor. This is a very personal thing, and TV takes this into consideration.

Saturday mornings are excellent for TV viewing. "Mighty Mouse" always zooms in just in time to preserve female honor. Very early in life our youngsters are taught a practical lesson in either. Save her and you'll get her all to yourself.

"Combat" on Sunday nights is an excellent program for those who have just come home from church. All the virtues of Christianity are exemplified: Maintenance of the status quo by turning subduing all those who stand in the way and defending "God and Country." Obviously the enemy does not have a God; why would they be fighting us? They have to be shown the "American way of life."

Then later the same evening, "Candid Camera" comes on and presents an excellent opportunity to ridicule and laugh at people

who are "taught in the net of being themselves."

And TV is so intense and emotional. We really get involved—in our programs. I don't suppose anyone will ever forget that day on "The Edge of Night" when Sara Carr died.

We all agree about these things. Many "They're important. When Ronald Reagan stands up there and tells us how great a product is, we know it's the honest truth. "It might cost a little bit more, but it does so much more."

But television is good. We learn which brands are acceptable and are not so that we won't be embarrassed by buying the wrong thing. We have the Good Housekeeping seal of approval.

We accept uncritically the hierarchy of values portrayed on TV. "Don't settle for anything but the best." "Come on over to our side," they say and we do. We come willingly, ready for the elixir that promises happiness and acceptance. Man, I mean, why not? Who would lie to us?

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Campus Calendar

By ANNE SEYMOUR

April 6—Senate will meet at 6:30 p.m. in Room 315 Sims.

April 7—Artistic Series: The Robert Shaw Chorus. 8 p.m. in Byrnes Auditorium.

April 8—WCA Morning Watch. 7 a.m.

April 13—SGA Assembly for the installation of new officers will be held at 6:30 p.m. in Byrnes Auditorium.

April 15—Spring Workshop for new officers will begin at 7 p.m. in Tillman Auditorium.

April 18—Spring Workshop for new officers will be held at the Shack.

April 19—Cinema Series. 7:30 p.m. in Byrnes.

April 20—CCUW will sponsor a discussion with international students from several colleges. They will discuss international affairs. The discussion will be held in Thurmond Recreation Room.

April 20—April 22—Winthrop Theatre Production: Our Town. 8 p.m. each night in Johnson Hall.

April 20—April 22—Modern Dance Concert. 8 p.m. evening in the Dance Studio.

April 20—Honors Convocation will be held in Byrnes Auditorium at 2:30 p.m.

April 20—Senate will meet at 6:30 p.m. in Room 315 Sims.

April 21—German Club will meet at 6:30 p.m.

April 21—Phi Upsilon Omicron. 7:30 p.m.

April 26—Archimedes—7 p.m. April 30—May Day Ceremonies. Junior-Senior.

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Letters To The Editor

Editors Of Annual Refute Statements

Dear Editor:

In reply to the editorial entitled "Student Salaries" in the March 28, 1966, issue of The Johnsonian, we would like to clarify and refute certain statements which we found both untrue and somewhat derogatory.

At the same time we would like to make a suggestion for improvement on the discussed topic.

We agree that the salaries paid to students on this campus are not all fairly assigned according to the time and work involved and we definitely feel that campus offices do "waste salaries."

There are both legitimate arguments on the part of the journalist.

Furthermore, we would even agree that the salary allotted to the Teller co-editors this year is overly generous for the job.

We would suggest that in the future when co-editors are chosen for this position, total salary, which for a single editor is \$400 per year, could be raised slightly and then divided, rather than paying each the full salary.

This same policy is followed in the assigning of activity points. Co-editors receive seven points each while a single editor receives 12.

While the editor of The Johnsonian has constant demands on her during the school year, the Teller editor does a great deal of their work during the summer months, thus lessening somewhat the amount of time required while school is in session. Also, since the salary payments are distributed over the nine months of the school year, the Teller editors are actually being paid for their work during the summer months in addition to their work during the school year.

Despite the fact that the journalist's point is a valid one, we feel that the situation should have been investigated more thoroughly before such explicit statements were made.

In the first place, though there was some difficulty in obtaining a person or persons to fill the position of Teller editor, there were two other applications from capable individuals, as well as our joint application for the editorship.

All three applications were reviewed by the Student Publications Board and until the time of the interview with the Board, we were completely unaware that the editorship was a paid position.

We did not demand "equal salaries instead of dividing the salary in half" and even when told that we were chosen as co-editors we were not made aware that we would both receive full salaries. Until returning to school in the fall, we assumed that the single editor would be paid the salary allotted to the Teller editor. The Publications Board has made the decision to double the salary without our knowledge and definitely through no coercion on our part.

We feel that in the future more careful and inclusive interviewing and investigation on the part of the journalist might prevent such erroneous and easily misconstrued statements from appearing in The Johnsonian.

Co-Editors of the 1966 Teller Anne and Pat

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Academic Advisers

The academic world, as many of us have discovered, is often a very complicated and confusing one. The path to the achievement of a college degree is intricate. There are major courses, minor courses, core courses, education requirements, general requirements, etc.

Administrators realize that students entering college may become confused by these intricacies and assign them to a member of the faculty from whom they are to receive advice on academic matters.

We have observed, however, that sometimes these faculty advisers are either not as well-informed as they should be, or do not bother to relay pertinent information to advisees or do not realize how much a student may need advice.

In one case, the degree in a certain department had been changed from a B.S. or a B.A. to a B.A. only and an adviser in this department did not know this. Neither were the students who were working toward a major in this field aware of the change which was explained in a supplement to the catalogue. After discovering the change, the students who are juniors realized that they must take correspondence courses to fulfill the requirements and graduate. We may say that the fault lies in many directions in this case and not on the shoulders of any one person.

In another case a Spanish major was not told that it would be wise for her to have

a minor in another language. This lack of knowledge will not prevent her graduation, but the information would certainly have been valuable to her.

We are not speaking of all academic advisers; we only say that there are some who are not as well-informed or as interested in the academic career of their advisees as they should be. It is these people who need to be made aware of the fact that students need advice in academic matters.

We feel that students must attempt to become better acquainted with the college bulletin and other information about requirements for a particular field. In this way they may avoid a last minute discovery of an unfulfilled requirement. The Bulletin states that it is the responsibility of the student to be informed in this matter.

We are not asking that students be "spoon-fed" in any situation; but if the function of a faculty adviser is to inform and to advise, then we urge that this function be carried out effectively.

We realize that this role is a difficult one because of the increasing complexity of academic regulations; but if an adviser, who has had more experience with such matters, becomes uncertain at times of the correct procedures, how can a student be expected to know all the academic intricacies.

—P. E. W.

New WCA Structure

We fully support the recently enacted Senate legislation which provides for some long-needed changes in the governmental structure and functions of the Winthrop Christian Association.

Under its former constitution, WCA was hindered by a vast bureaucracy of over 100 student offices, ranging from president to Tape leaders, and with eight faculty positions of authority. A Tape committee attempted to handle every thing from campus-wide assembly to hall devotions.

The first change in the new constitution wisely streamlines WCA internal structure, reducing it to 21 student and nine faculty positions on an Advisory board and one council, plus approximately 40 freshman Tape Leaders. With a smaller number of people establishing policy and planning functions, WCA can work more quickly and more efficiently on any of its projects.

The great reduction in administration is due primarily to the elimination of Tape leaders in upper-classmen dorms. Because the number of Tape leaders elected each year was large, selectivity in the office was often limited. Consequently too many Tape

leaders were half-hearted about their jobs. Likewise individual hall members put little thought into their devotions and bi-weekly Tapes became an unimaginative affair.

With the establishment of nine dorm Vespers leaders, students will have the opportunity to elect devotional chairmen who will be interested in their jobs and who will put vitality into their programs. This goes a long way toward providing the "creativity" in religious expression as called for in the new constitution.

Another example of a desire for efficiency is the WCA decision to serve as a co-ordinating body for the six denominational student centers a service which should eliminate the frequent over-lapping of center programs and projects.

Much of the credit for WCA's revitalization must go to the incoming President Linda Powell, a dynamic student leader who has had the gumption to say that she has no desire to serve a lack-luster organization for everyone, but would prefer to head an association which attracts only those students who deeply care for its goal—in this case a meaningful religious experience.

—J. M.

Junior Follies

Due to the fact that The Johnsonian had to be completed before last Saturday night's Junior Follies production, we were unable to make any editorial comment on the annual event last week.

However, we think that the junior class did an excellent job both on the "Mardi Gras" events of the week preceding the main production and on the original play presented on the night of March 26.

The "cover-up" theme presented many opportunities for originality of costume and freshness of approach. The class took advantage of these opportunities to bring some delightful entertainment to students in the two cafeterias Friday night.

The original play, "T.V. America's Mel-

ting Pot," was marked by some very funny satire on the mediocre offerings of a day spent with the television set. Performances were natural and flavored with spontaneity and only occasionally did a muffled line mar the desired effect.

We find it commendable that a large number of the junior class participated in some phase of the week-long event. The program did seem to attain its stated goal of using as many members of the class as possible.

We are very much in favor of any activity which fosters creativity and imagination in students and, for this reason we are glad that an annual event such as Junior Follies exists.

P. E. W.

THE JOHNSONIAN

Striving for a better college through a better newspaper

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Student Visits Rio, Sees Favelas Area

By OLIVIA RAINWATER

"Slowly my friends and I drove into one of the favelas where the poverty-stricken Brazilian peasants live on the mountain sides with their small houses stacked one on the top of the other, giving them the best view of all of Rio.

"As we made our way through the ruddy streets, the cold stares of the hostile peasants seemed to pierce through us. Suddenly we realized that we, like all white Americans, were not wanted. But the peasants only stood motionless, still staring, and did not try to harm us. Somehow we escaped from the favela to safety, I suppose you'd call it luck," said Nancy Sloudemire, a Winthrop sophomore.

Nancy experienced many thrilling and exciting events such as this while in Rio de Janeiro, Brazil, where she spent two months of her summer vacation last year with American friends.

The favelas interested Nancy most, but she soon learned that it was very seldom that a white person went into these favelas unless they lived there. Three or four times a year the militia went to the favelas to capture the gangsters and crooks who hid in these areas. The militia surrounded the entire place and did their best to lure out the wanted.

The beaches and movies were the largest recreation spots for the young people. Nancy enjoyed the Ipanema Beach most. "When my friends and I went there, we didn't lie in the sun much, but instead we swam or played games similar to our ping pong or soccer. Every day we went to Ipanema where the Brazilian boys would try to sing 'The Girl From Ipanema' to us in English," she laughed.

Also movie restrictions differed very much from ours. They were censored for violence instead of sex. For example, one must be 18 or over to see a James Bond movie. Also, no one under 13

could go to the movies after 6 p.m.

She noticed there were basically two class distinctions there — the very poor and the very rich. All the Americans were considered rich. Nancy observed that the rich often wore sunglasses which were very expensive there. Also only the rich could afford cars. For example, a Buick Chevrolet costs \$10,000.

There were no super markets, but every Thursday they had open markets or fairs where fruits, meat, flowers and nearly every kind of food was sold.

In all of Rio, there was only one department store which was surprising compared to the city's size. Nearly all the other stores sold only one product.

Sugar Loaf Mountain and the Christa, a statue of Christ on Corcovado Mountain, were the two largest attractions in Rio. Sugar Loaf Mountain is situated in the harbor and has the appearance of a loaf of bread.

"We took a cable car to the top of the mountain where we could see all of Rio and its surroundings, but I was more impressed by the Christa. The mosaic statue rose about a hundred feet overlooking all of Brazil. From any spot in Rio, the statue could be seen," she said.

"We rode a cog train up the side of Corcovado Mountain and I reached the many steps leading to the Christa on the mountain's very top. The statue was unusually pretty at close range and from a distance it looked magnificent. Both the Christa and Sugar Loaf can be seen when you're coming into the harbor," Nancy added.

"Also we went often by ferry to an island not far from the city. Here bicycles were the only transportation and there were no telephones or electricity. Mostly elderly people lived on this fantastic beautiful island which was very quiet and peaceful," Nancy explained.



BAKING TEAM — Mr. and Mrs. Fred Richardson. Saga Food Services employees, have been in the bakery business for 15 years. Richardson now works in the hotel shop in Thomson and Mrs. Richardson handles most of the catering that Saga does for the College.

Team Makes Desserts, Begins Day At 5 A. M.

By GERRY DORMAN

At five o'clock in the morning in Thomson, California, many things begin to happen. The flour bins are pulled out, the mixers begin noisily mixing and blending all the ingredients that are needed to prepare desserts for a day at Winthrop. The ovens hum as they bake all the goodies, puddings bubble while they cook in big pots and many, tempting odors are coming from every corner of the Bake Shop.

Responsible for preparing most of our desserts is Mr. and Mrs. L. Fred Richardson. Originally from Anderson, Richardson has been with Saga for three years and Mrs. Richardson has been with Saga for two and one-half years.

"My career in the baking business started at the early age of seventeen. I have an older sister who was a home economics major in college. My parents were interested in baking, and I became interested enough to make this a career," said Richardson.

"We met at a fair and later were married," laughed Mrs. Richardson. "At that time Fred was Assistant Superintendent of American Bakery Cakes Department. He left there to go in service during World War II. After he returned we went to Blacksburg, Va., where Fred worked in the bakery at V.P.I. All this time I was becoming interested in baking and especially in doing fancy desserts and party foods."

"We really do like young people and we especially enjoy being with them and working with them," said the Richardsons. "In Anderson we worked with the Boy and Girl Scout Troops, schools and ball clubs as well as business luncheons, teas, and receptions, but here we are with more young people," said Richardson.

"We decided it was time to" (Continued On Page Four)

Dean Announces Advisors For Freshmen Dormitories

Sophomore advisors for the Thompson, Caroline Summer, Patricia Webster, Carol Mixson, Cynthia Grandy, Sandra Utsey and Carol Testier.

The advisors for Margaret Nance are Linda Attaway, Janice Teller, Angie Kennerly, Denise Lindsay, Connie Connelly, Ellen Lewis, Pat Davenport, Peaton Sizzle Haines, Dale Langston, Bar Hamer, Sara Dunston and Eleanor Long. Dottie O'Dell, Karen Page, Janice Richardson, Jan Roddey Jurn's advisors are Shull, Dr. Warner and Laura Sara Dell Austin, Harriet Avinger, Eileen Dunn, Carolyn Greene, Ward.

For McLaughlin down the advice: Karen Lucking, Debbie McLean, Katherine McCauley, Connie Mills, Beskid, Donna Burgess, Judy Benton, Corrie Holleman, Elken by Smith and Camille Taylor.

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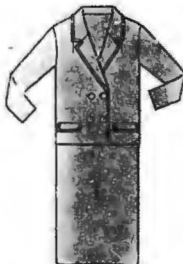
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Spring Fashions Emphasize Femininity

By JARIE POLKINHORN

This year spring is welcomed by the soft "frouny" look of chiffon and lace in formal wear. The length of the gown is left entirely to the wearer, but femininity is stressed throughout.

Creme and organza also highlight any girls formal wardrobe with accents on billowy sleeves and ruffled necklines. A pleated skirt for a short formal emphasizes a carefree look.

For the sophisticated the empire waistline is still very much in fashion. A long voluminous bow draped from the waistline adds the final touch to the simplicity of the gown. For the dresser woman a lace overblouse is also very fashionable.

The "little girl-look" has returned to make the petite woman irresistible. Organza baby-dolls with alternating bands of lace and, of course, long sleeves top off the piquant garment.

White has replaced the basic black for very formal affairs. Studded with tiny pearls and

beads, this formal will bring out the sparkle in your eyes. The long A-line skirt adds the final touch of elegance.

For the woman who craves the "back-to-nature" aspect of fashion a short chinita cocktail dress sprinkled in flowers would be perfect. Spaghetti straps bring out the touch of "Daisy Mae."

The flashy glaucor girl will be ecstatic with the bright dress of orange in formal wear. A long, low-cut empire dress of orange waistline is still very much in fashion. Short kid gloves give a final flare to the wardrobe.

Pastels and prints in a simple flowing design carry out the London look for spring. The colors range from dashing red to the palest blue. Wild color combinations are also very "in" this season.

For the woman who prefers the "not-so-dressy" affairs the fashion world has come up with black for very formal affairs. Many fetching designs in suits. Cotton print suits are the latest

offerings from the top designers. These suits come either single-breasted or double-breasted and colorful stitching on the jacket enhances the new look.

From Paris Dior has renewed the sailor suit. A navy-blue of light wool with an oversized white linen collar and an eye-catching pussybow at the neck make the slender woman a stand-out in the world of "haute couture."

French hemlines have risen to three inches above the knee adding to the school girl effect of the costume.

Cost-suits are back for another fling this year. A white dress and coat with matching sailor collar contributes to the fashionable slim-line look. Red bands

at the neck, sleeves and hem add color to the ensemble.

The woman who prefers dresses to suits has not been forgotten this season. A straight A-line design gives a slenderizing effect to the predictor. Dark cottons also aid in the sleekness of appropriate slim-line look. Red bands

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Bakers Enjoy Work With Youth, College

(Continued from page three)

Richardson's day begins at five o'clock in the morning when he gets to Thomas' Cafeteria to bake the doughnuts for breakfast. "It really isn't so bad to get here at five o'clock. You know what is to be done, and you get here and begin doing it," smiled Richardson.

When asked how long it takes to prepare doughnuts for a day at Winthrop, Richardson replied, "we produce around six dozens a day—enough for both cafeterias—and at that rate it takes five people approximately nine hours per person or forty-five working hours per day." When asked if he made up his own recipes, Richardson said, "no, we use all Saga recipes."

Mrs. Richardson does most of the catering for the College. "The first week of school I did all the freshmen parties in addition to four parties at Dr. Davis' home," said Mrs. Richardson.

When she was asked to give up the work, she said, "I would never give up the work. I love it. I always plan our themes around a particular mood or season of the year," said Mrs. Richardson.

When asked if they brought many decorative items, Mrs. Richardson quickly replied, "No, we make everything even down to our mints and ice molds. We're always glad to make anything for any group, club, or girl on campus," said Mrs. Richardson.

When asked if they had ever goofed with a cake or party, both replied, "No, we've been very lucky. We've never dropped a cake, nor have we run short of anything, but then we've always carried a few dozen extra of everything."

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Jan Vlach wears a Dausand evening dress of rayon and silk. The make skirt is decorated with yellow flowers trimmed in green to match green bolero. The dress was furnished by The Smart Shop.



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DOWNTOWN

11 Schools Receive Awards In Festival

Some 11 South Carolina High School drama groups, members of the Palmetto Dramatic Association, received awards during the Eleventh Annual Drama Festival at Winthrop March 17 - 19. Top honors in the Over-all Merit Contest went to Allendale-Fairfax High School, Gaffney Senior High School, placed second in the Over-all Merit Contest. The drama group was awarded the drama festival award of excellence in theatre. Lower Richland High School placed third.

Special commendation was given to Rock Hill High School's junior class, which presented Act III of Thornton Wilder's "Our Town." The presentation was not entered in competition, but commendation was given for staging and acting. Stage Manager Brian Ward and Suzanne McQueen as Emily Webb were cited as outstanding.

Other awards presented during the three-day meeting were: Playwriting Contest: "Sunset of Remembrance" by Carolyn Priestner of Allendale-Fairfax High, first place; "The Cost of the Impossible" by Barbara Woods of Gray Court-Owings High, second place; "Death Lasts Forever" by Leroy Busbee of Lower Richland High, third place.

Gene Cowling Award for Best Directed Play, presented to the director: Robert C. Gibson of Palmetto High, first place; Bill T. Mason of Bolling Springs High, second place; Mrs. Ted Gibbons of Gaffney High, third place.

Acting - Girls: Betty Sosoman of Gaffney High, first place; Genevieve White of Allendale-Fairfax High, second place; Susan Deese of Rock Hill High, third place; Nina Logan of Allendale-Fairfax High, Carolyn Berner of Orangeburg High, Wanda Johns of Pageland High, Kathy Williams and Brenda Henderson of Gaffney High, first place; Joyce Grannell of Orangeburg High, second place; Coleman Loadhold of Allendale-Fairfax High, third place; Warren Burch of Pageland High, Brian Ward of

Rock Hill High, Lee Atwater of Keenan Junior High, Mike Campbell and Ken Ross of Palmetto High, honorable mention.

Display: Gaffney High, first place; Lower Richland High, second place; Pageland High, third place.

Costume: Marilyn Owens of Bolling Springs High, first place; Lita Mellon of Allendale-Fairfax High, second place; Andy Anderson of Pageland High, third place; Jimmy Mooney of Gaffney High, honorable mention.

Make-Up: Debbie Burnett of Bolling Springs High, first place; Jimmy Mooney of Gaffney High, second place; Eddie Paris of Gaffney High, third place; Susan Mauders of Lower Richland High, honorable mention.

Plays presented during the Drama Festival were scored as superior, excellent or honorable mention.

Superior scores were given to the junior class of Rock Hill High, which was not entered in competitions. Allendale-Fairfax High, Orangeburg High, Bolling Springs High, Gaffney High, Keenan Junior High and Palmetto High.

High schools scoring excellent were Allendale-Fairfax, Rock Hill, Gray Court-Owings, and Pageland.

Honorable mention awards went to Lower Richland, Gray Court-Owings and Heath Springs.

Officers of the Palmetto Dramatic Association are John W. Mobley, Heath Springs High School, president; Mrs. Mary Long, Rock Hill High School, vice-president; Sue Arnold, Winthrop, secretary-treasurer, and William I. Long, communications department, advisory director.

News Shorts Riding Open To Students

Students interested in horseback riding may sign up in Peabody gymnasium before 12 noon this Wednesday.

Transportation to Elenczer Riding Stables furnished by Winthrop Recreation Association will be available at 4 p.m. Wednesday afternoon.

Cost for the trip will be \$1 per person and two students will share a horse for a two hour period.

Space is available for only 14 people each Wednesday.

MARSHALLS
Libby Kizman, a junior elementary education major, was recently selected by marshalls to serve as head marshall for the remainder of this semester and during next year. Olivia Burns, a junior history major, will serve as assistant head marshall.

WRA BIKES
Winthrop Recreation Association bicycles have been repaired and will be available tomorrow in the equipment room in the Gymnasium. Students must sign out bicycles at the equipment room before using them.

WESTMINSTER
The Westminster Fellowship will sponsor a discussion on "Academic Pressure" Thursday at 6:30 p.m. in Thomson recreation room. The discussion will be led by John Sullivan, assistant professor of history.

HISTORICAL ASSOCIATION
Robert Everett read a paper entitled "The Mature Religious Faith of John Adams" at the annual meeting of the South Carolina Historical Association, held at Watford College April 2.



DIETITIAN — A 1964 graduate of Winthrop, Marcia Jones Hutchins now works as a therapeutic dietitian at York General Hospital where she is responsible for the daily diets of 180 patients.

Graduate Plans Hospital Diets

Carrying the responsibility for the diets of 180 patients, blonde Marcia Jones Hutchins, a 1964 graduate of Winthrop, competently handles her task as therapeutic dietitian at York General Hospital.

York General is a modern 300-bed hospital serving the York County area.

"In one of my courses at Winthrop, I worked three hours a week at York General as laboratory experience. During this time I became acquainted with the routine here. Upon securing my American Dietetic Association (ADA) membership, Mrs. Ruth R. Tice, head dietitian, offered me a position," Marcia explained.

Following graduation from Winthrop, Marcia served a one-year internship at the University of Alabama Medical Center in Birmingham. This made her eligible for admission to the ADA.

During a month of her internship Marcia worked in the administrative aspect of dietetics—kitchen, storeroom and cafeteria duty. She received courses in employee training and in-

structed student nurses in nutrition.

The other half was spent on floor duty and in the clinic working with patients.

"Many patients think I do all the cooking," Marcia laughed. "As therapeutic dietitian, my main duties are to work with the special diets—soft, liquid, calculated which includes the diabetic and weight reduction, low sodium, low fat, bland and low residue."

Marcia continued, "As for complaints—we get them, despite my efforts to be considerate of patients' likes and dislikes. If a patient is to continue on a special diet after he goes home from the hospital, I visit him before he leaves and we discuss his diet and its preparation. This helps him to know what to expect once he is away from the care of the hospital."

Bright Colors, Bows Accent Spring Shoes

(Continued From Page 5) Patterned stockings have a one-inch heels are "in" for casual wear.

The traditional loafers are still good, but they are being seen in unique colors and leather smaller and more graceful than grains. White loafers are one of the most exciting innovations. parts. Girls who need plenty of "fishogony" and burp little room for paperbacks and cosmetics with open sides are probably will enjoy the clever straw ably the single most popular "fisher-baskets" item for sports wear.

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